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# NBC

ADVERTISER

WRITER

PROGRAM TITLE

OK

CHICAGO OUTLET

( TIME ) ( DATE ) ( DAY )

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



ANNOUNCER: Welcome Santa Forest Rangers.

MUSIC: Ranger's Song.

ANNOUNCER: Here we go to the fine Santa Forest District on the western  
Forest. The Santa Forest has the distinct idea that Santa Forest Rangers  
have an ever-going time of it just riding through the hills on  
their horses, or directing military to points of interest. But they don't  
see the danger when he's plowing through storms on his way to find a  
break in the telegraph line, or fighting a raging forest fire that  
threatens to destroy timber and hurt the lives of ranchers and farmers.  
They don't see the danger when he's covered with dust from head to foot  
as he counts cattle or sheep into the grazing lands. However, Santa Forest  
Forest Rangers take the good with the bad, and call it all part of the  
day's work. And often they find time to take a reel movie to the lives of  
their local communities, to serve in local welfare activities or to put  
out in programs at the schools and clubs.

Today, we find Ranger Jim Robbins at the Windsor Creek school  
house where he and Jerry Quick, his assistant ranger, are showing  
Forest Service movie to the pupils. Jerry is running the projector,  
while Jim talks to the children and explains the pictures. The camera  
we've placed most of the show, though - it looks like they're just  
showing the last picture. -----



Jim: (FADING IN) And I want all of you please to remember that our National Forests belong to each one of you just as much as to anyone else. The life way we should all do our part in protecting them. When you go on your next picnic or camping trip, remember to break every camp before you leave it away, and to see that every campfire is put out before you leave it. If you discover a fire you must notify the nearest Ranger station or tell some one who will. Just the way you saw in the moving pictures you saw this afternoon. Now, that's all the pictures we'll have today, but we'll have some more for you again some time.

SOUND: (BABBLE OF CHILDREN'S VOICES AT ABSENCE)

Mary: That was awfully nice of you to talk to the children, Mr. Robbins. (CALLING OUT) Quiet, children, quiet.

SOUND: (CROWD SUBSIDES A BIT)

Jim: I hope I wasn't too long minded. Youngsters get restless pretty quick.

Mary: Of course you weren't. That's the coldest they've been told. It's time to dismiss them now. (VOICE UP) Quiet, please, children! It's time for dismissal. (BABBLE SUBSIDES COMPLETELY) I want you to file out quietly now. . . ready! (SHUFFLE OF FEET) . . . Rise! (SHUFFLE OF FEET AND BANGING OF SEATS) . . . Pass! (SHUFFLE OF FEET) (CHILDREN'S VOICES UP AND FADE)

Jim: Well, Mary, they certainly are a fine looking bunch of kids. I wish I could come down here every day and talk to them.





MARY: They'd love it. I'm so grateful to you for coming here to bring the moving pictures. It isn't often they get such a treat.

JERRY: (FADING IN) Say, Jim, that was a good speech you gave the kids. There wasn't a green out of him.

JIM: I hope they remember some of the things they saw on the screen. It's too much to expect them to remember any windy lectures.

MARY: It was sweet of you, Jerry, to run the projector for us.

JERRY: Oh, I was just the silent partner. I didn't do anything.

MARY: Of course you did.

BILLY: (FADING IN) Hello, Mr. Robbins.

JIM: Hello, there, Billy. How are you?

BILLY: I'm okay, Mr. Robbins. Say, those sure were good wind pictures. I like the ones about lightning too. When are you gonna come over and show us some more? Just as soon as I can get hold of some, Billy, and get Miss Calloway's permission to show 'em to you.

BILLY: You'll let him show 'em to us, won't you, Miss Calloway?

MARY: Of course, I will Billy.

BILLY: See there? You can bring us lots of movies. We been having lessons in geography all about what the forests does for the town and how it ain't right to cut 'em.

MARY: (CORRECTING) "How it" what, Billy?

BILLY: How people shouldn't cut down trees and never leave 'em.

MARY: But you wasn't say "ain't".



BILLY: No, no! And Miss Holloway was right the Ranger said I  
would let people burn on the forests so we won't have any  
trees

JIM: (CHUCKLING) And she's right, too, Billy. We sure's gonna  
let the forests be destroyed if we can help it. But when  
there's a forest fire started the only thing we can do to  
stop it is to fight it like you was in the movie picture.  
And it takes a long time for those trees that have burned  
to be replaced by new ones. That's why we want all you  
boys and girls to help us keep other people from starting  
forest fires and to know what to do when a fire has been  
started.

BILLY: Yes sir, I bet I know right how how to put out a forest fire  
all you have to do is put a bare trail in front of the fire  
like you said, so there won't be anything to burn when the  
fire gets up to it, isn't that right?

JIM: (CHUCKLING) That's right, Billy. That's one of the things  
to do. You'll be a first class smoke-eater before you  
it.

JERRY: Live your daddy is, Billy.

BILLY: What's a smoke-eater?

JERRY: That's just another name for a fire-fighter.

BILLY: Yeah, that's what I want to be, first of all.



JIM: Your daddy's one of the best fire fighters to ever work here, Billy. He's helped us out out lots of times.

BILLY: And he said the next time us kids plant trees like we did over the other side of the sawmill, he wants to help us, 'cause he thinks everybody should help make the forest grow.

JIM: We'll call on him the next time we have a tree planting day.

MARY: Tell Mr. Robbins how your trees are coming along, Billy.

JIM: Are they getting any bigger?

BILLY: Oh, boy, I'll say they are. They grewed up taller'n me now. I ain't --

MARY: (CORRECTING) They did what, Billy?

BILLY: They grewed, Miss Holloway!

MARY: No, Billy, they grew, not grewed!

BILLY: Yes, ma'am, they grew up. I ain't as tall as these now.

(THEY LAUGH)

JERRY: Well anyway, the trees are bigger than you are, aren't they, Billy?

BILLY: Yes, sir. I gotta beat it now. We're gonna play baseball over by the sawmill. (FADING) Goodbye!

(ALL GOODBYES)

MARY: I wish I could teach Billy how to say "ain't" as successfully as you've taught him about the forests, Mr. Robbins.

JIM: (CHUCKLING) I'm afraid I'm worse than Billy, when it comes to sayin' "ain't". Boss is at me all the time about it, when we ain't tryin' to --

(THEY LAUGH)





JIM: (CHUCKLING) What did I tell you, Mary? I guess I'm a good  
bad influence to have around in a school room, it's been so  
long since I see in one to try to learn anything.

MARY: I think you'd make a very good pupil. You might try it some  
time.

JIM: (CHUCKLES) It's suit as time, Miss.

JERRY: Hey, how about it?

MARY: m-m-m I don't know, Jerry. Maybe I could teach you something  
too.

JERRY: Well - ah - maybe I --

JIM: (CHUCKLING) Come on, Jerry, school's out now. Hand Betsy  
pick up this film and get back to the station.

JERRY: Okay, Jim.

JIM: (FADING) I want to send it Willow Glen tonight.

MARY: Any time you want to, Jerry.

JERRY: Well, I'll be there at 5 o'clock. (FADING) We gotta go back  
to the station now on --

MUSIC: (TRANS CHORD)

SOUND: (DOOR OPENS AND SLAMS)

JIM: (FADING IN) Bring that case of film to the office here,  
Jerry, and we'll put a shipping label on it.

JERRY: (FADING IN) Okay, Jim. You said Bob's taking it down to  
Willow Glen in his delivery truck, didn't you?

JIM: Yeah, he's gonna come here to the station for it after  
supper.

BOSS: (FADING IN) Are you talking about supper already, Jim? It  
ain't supper time yet.





112 (BRUCKLING) Time to start Martin' about it, I mean  
and I just came here to wait till it's time to get away.  
We always like to be in time for meals.

113: He, such nonsense I never heard in all my born days. Five  
minutes before supper's on the table you'll remember something  
you have to get home and away you'll go.

114: Word of honor, Bert we'll be waiting with our hands and faces  
stretched when you say the word. Jerry'll see to it.

115: Sure I will, Mrs. Rockins.

116: (PHONE -- OFF MIKE)

117: (FADE SLIGHTLY) Wonder was that is!

118: (CLICK OF RECEIVER)

119: (OFF MIKE) Hello, Fine Good Fingers Bertie - Yes, hello, Bert  
how are you? -- First rate, thanks. There's no good wind -  
Yeah, we just got back from the school house - Well, they  
kept quiet long enough to listen and look sorry - Yeah, I'll  
send it down by truck tonight. The fellow told's pleased  
it for we said he'd get into Willow Glen about 8:30 and will  
take the film wherever you want it. -- That's good - sure,  
I'll be there, Bert -- Yeah, I'll be there. Question you  
want me -- Okay, so long!

120: (CLICK OF RECEIVER)

121: Another customer for the moving pictures!

122: (FADING IN) Yeah, Bert says the Spectacular's Club wants to  
show 'em at a special feed they're having tomorrow noon at  
the hotel in Willow Glen.

123: As much as I've seen of the forests, I enjoyed the pictures  
myself.



1950Y I think they call it good money, even if you do have to  
about it beforehand.

113. Well the Forest Service pictures are quite a different  
places, they say. They have special built trucks to carry  
the projectors and film and go from town to town showing them  
to the people, to show 'em why they need to be careful about  
fire. They call the trucks "abor boats". A lot of those follow  
up in the hill country and over into the hills and they see  
the Forest Service pictures.

1950Y Maybe they'll show people how dangerous and dangerous Forest  
fires really are.

114. Well, they say "letting it burning."

SOUND: (PHONE RINGS)

1950Y There's the phone again. (FADING) I'll answer it. Jim? (OFF)  
115. Hello. Pine Cone Ranger Station - yes - a fire? Yes  
- back of the sawmill on the ridge - all right, tomorrow  
(HANGS UP)

116. Hope's the fire, Boss?

1950Y (FADING IN) Back of the sawmill on the ridge. That was the  
call, the foreman, calling.

117. Get the truck ready, Jerry.

1950Y (FADING) Right, Jim. I'll move the fire down now in a jiffy.

SOUND: (DOOR SLAMS - PENS)

1950Y But that was sending his men from the mill right over to  
the fire.

118. Good, that's a dangerous spot back of the mill. If the  
fire gets into that line of trees it'll be the end of the  
sawmill.



JERRY: Oh, I do have it's not a red one

JERRY: (MOTOR WIRE OFF)

JIM: (FADING) Jerry's blowing for me. It's long

SOUND: (DOOR OPENS AND CLOSING) (MOTOR UP)

JIM: (OFF AXIS) Okay, boys, that's up. Sit on it, Johnny!

SOUND: (MOTOR TO ROAR WITH SIREN)

MUSIC: (STACCATO TRAMP MUSIC)

SOUND: (MOTOR AND SIREN FADE IN SLOWLY ROAR)

JIM: (LEADING IN) Stop here, Johnny. Pull off the road. Watch that bitch

JERRY: Look, Jim, somebody's already been here

JIM: Yeah, looks like they've got the fire pretty well under control

JERRY: I guess it didn't get even of a start

JIM: Hey, Jerry, don't think about Mary's school kids. There's a fire

(SOUND TO BACKGROUND)

JERRY: Look, that's what's a fire sound like

JIM: Get your back doors, boys. There's plenty of water on those burning bags

JERRY: Okay, Jim. By golly, that's almost out. The fire

SOUND: (GROWN UP AND FADE TO BACKGROUND)

JIM: (FADING IN) (PARTIAL) Mr. Mr. Robbins. See, I'm just

JIM: Been trying to find it, have you, Billy? How'd you happen to see the pipe?





BILLY: (BILL LAUGHING) We were playin' baseball down by the mill  
and one of the kids seen the smoke go down at the mill, so  
we ran as fast as we could to get here.

JIM: All by yourselves?

BILLY: Yes sir. The men from the mill must got here. (PROUDLY) But  
we had the fire almost out before they came.

JIM: That's mighty fine, Billy. I'm proud of you.

BILLY: It wasn't a very big fire. But it looked like it was gonna  
burn the trees we planted, so we had to stop it.

JIM: Of course you did.

BILLY: We weren't gonna let 'em burn up when we worked so hard to  
plant 'em.

JIM: What's that you've got there in your hand, Billy?

BILLY: That? -- Oh -- it's my coat.

JIM: Your coat? Huh -- looks more like a sandy coat. What --  
you been doing with it?

BILLY: I couldn't find anything else to hold out the fire with. So  
I had to use my coat. It got kinda burnt in places I guess.

JIM: What'll your mother say when she sees it?

BILLY: (WORRIED) I don't know -- she won't like it much. (MORE  
WORRIED) I think maybe she'll give me a lickin'.

JERRY: (SADLY, IN) Fire's all under control, Ma. Say, Billy, you  
did a good job of fire fighting you boys did.

JIM: Maybe we ought to have this baseball team on our regular  
fire fighting crew. What do you think, Jerry?

JERRY: (LAUGHING) That's a great idea, Jim.





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STAN: (ILLUSTRATION) Now, I think you will find it very interesting to know and give the story.

STAN: (BRUCELING) Well, we'll see about that, Stan.

BILLY: Maybe we could - (GROANING AGAIN) I guess you wouldn't mind me though - after she sees the cost - I guess I guess we have now - I guess -

STAN: That's that, Billy?

BILLY: Yes - I guess you'd better give me a better picture.

STAN: Well, we'll see, Billy. Suppose you and I go over to your house now and explain to your mother about this matter in great detail. When I tell her that you and your mother are in this forest and very likely need some money, she will collect some or more - maybe you'll decide and then send a letter!

STAN: (BRIGHT AGAIN) Yes, will you be so kind? Yes, you'll get it!

STAN:

ANNOUNCER: Uncle Sam's Forest Service has come to you as a member of the National Broadcasting Company, with the cooperation of the United States Forest Service.

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